

**WAGNER SOCIETY MANCHESTER  
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**[www.wagnersocietymanchester.co.uk](http://www.wagnersocietymanchester.co.uk)**

**A summer of Wagner**

By the time you read this we will have enjoyed a splendid summer of Wagner's music. The Halle's Die Walkure had particularly good performances from Susan Bickley as Fricka and Egils Silins as Wotan. When Mark Elder came on stage to announce that Wotan had lost his voice, we perhaps did not realise what a great treat we nearly missed. Look at Egil Silins' website for details of a most impressive career to date.

Those of us fortunate enough to get tickets for Siegfried at Longborough were treated to a truly impressive forging scene from Daniel Brenna, in what seemed to me to be the best Siegfried I had ever seen. Finally, Opera North's Rheingold on Saturday more than lived up to our expectations

**Our 2011 – 12 Season**

If you have not received a copy of the programme you can find it on our website, or receive it by emailing me on [jr.corrie@ntlworld.com](mailto:jr.corrie@ntlworld.com). At our October meeting Andrew Everett who is writing a book about Wagner and Meyerbeer will present his findings about this very controversial relationship.

**Live from the Met**

The programme includes a performance of Siegfried on November 5<sup>th</sup>. After some email exchanges with Cineworld we are relieved to know that the operas will be shown at Didsbury and Bolton, among other places. Booking has now opened. The first opera is Anna Bolena on October 15<sup>th</sup>.

## **Odeon Printworks**

There are live relays of Mahler's 8<sup>th</sup> Symphony (Simon Rattle & the Berlin Philharmonic on Sunday September 18<sup>th</sup> at 6.30 pm) and Gounod's Faust (from the Royal Opera House on September 28<sup>th</sup> at 6.45 pm). Details of other transmissions can be found in the leaflet 'Odeon Plus Culture' available from the cinema.

### **Siegfried Study Day Saturday December 3<sup>rd</sup> 2011**

Please book as soon as you can for our Study Day at the Anthony Burgess Centre. Directions to the venue will be included with details of the format of the day later in the autumn. It is close to both Oxford Road and Deansgate stations, can be reached by the metro shuttle bus from Victoria, and has a convenient car park close by. The day will probably run from 10am – 4pm and costs £25. Derek Blyth will send us some preliminary study materials in November.

### **Tristan und Isolde in Birmingham March 3<sup>rd</sup> 2012**

Details of this performance, conducted by Andriss Nelsons, can be found on the CBSO website. Torstern Kerl is Tristan and Lioba Braun Isolde. Ticket prices range from £10 to £60 and the performance starts at 4pm.

### **Dame Eva Turner: A Life on the High Cs** by Linda Esther Gray

The Scottish Wagner Society highly recommends this 'well-researched, lovingly written, lavishly illustrated biography'. It comes with a CD, *The Opera World of Dame Eva Turner*, produced by Nimbus Records. The book is published by Green Oak Publishing, RRP £30.

### **The John Vickers Exhibit**

A major exhibition is being planned by the New York Wagner Society in 2013. For details of the exhibition please see [www.jonvickers.org](http://www.jonvickers.org)

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