

**WAGNER SOCIETY MANCHESTER  
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**[www.wagnersocietymanchester.co.uk](http://www.wagnersocietymanchester.co.uk)**

**Neil Howlett's list of extracts**

Our season got off to a splendid start last month with a presentation from voice coach and singer Neil Howlett. A list is available of the extracts Neil used to illustrate his very illuminating talk; he says he very much enjoyed the evening because the audience joined so readily in the discussion, making his task so much easier. He will re-visit Manchester next season to take us into the realms of bass-baritone and mezzo soprano roles. Don't miss that meeting!

**Wagner and Liszt**

At our November meeting our much-loved President Joan Burns will talk about the relationship between two of the greatest musicians of the nineteenth century. It will not be easy to fit this into one evening's talk, particularly as there are hints of a performance of a piano transcription played by one of our members, but Joan will find the way.

**Live from the Met**

The season starts on October 15<sup>th</sup> with Anna Bolena. I am sure I do not have to remind you about Siegfried on November 5<sup>th</sup>!

**Odeonplus Culture**

The Printworks in Manchester, and other cinemas including the Apollo in Altrincham, are showing **Adriana Lecouvreur from the Royal Opera House on Monday October 17<sup>th</sup> and Tosca on November 7<sup>th</sup>**. If you heard the transmission of the latter on Radio 3 you will know that a cast

that includes Jonas Kaufmann, Bryn Terfel and Angela Georghiu could scarcely be bettered. Check the websites – there seem to be some performances on Sunday in some places.

**Siegfried Study Day  
Saturday December 3<sup>rd</sup> 2011**

Bookings for our Study Day at the Anthony Burgess Centre have been most encouraging. Directions to the venue, details of the format of the day and a reading list and ‘workbook’ of examples will be sent in November to all who have booked. The day will probably run from 10am – 4pm and costs £25. Please book with Jackie Roberts if you have not already done so.

**Tickets for Bayreuth**

I have again sent in a request for a small allocation of tickets, and contacted Frau Professor Eva Maertson, the President of the International Richard Wagner Verband, asking her to support our request. It was most dispiriting to sit next to the London Secretary at the performance of Parsifal this year (for which I had won a ticket in the London Society’s ballot) and hear that the London Society had received many more tickets than they had expected!

**Egil Silins**

Those of you who were impressed by Egil Silins’ performance as Wotan at the Bridgewater Hall will be interested to hear that he is to sing ‘Dutchman’ in the forthcoming Royal Opera House production. Falk Struckmann has withdrawn for health reasons.

**Tristan und Isolde in Birmingham  
March 3<sup>rd</sup> 2012**

Details of this performance, conducted by Andriss Nelsons, can be found on the CBSO website. Torstern Kerl is Tristan and Lioba Braun Isolde. Ticket prices range from £10 to £60 and the performance starts at 4pm.

Jackie Roberts

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