

**WAGNER SOCIETY MANCHESTER
NEWSLETTER 23 (October 2009)**



www.wagnersocietymanchester.co.uk

An evening with Jeffrey Lawton

We welcome to our November meeting one of our vice presidents, Jeffrey Lawton, who will be interviewed by Robin Hobbes. Jeffrey's entertaining accounts of his life as 'Tristan' are always a great pleasure to hear. If you have any particular questions you would like to put to Jeffrey, please give them to Robin as soon as possible.

**Jon Vickers – an appraisal
(January meeting)**

I would like this to be more than just a summary of a Wagnerian tenor's career and so need some help. At our September meeting a member told me he 'hated Jon Vickers' voice', whereas my recollections are quite otherwise. Vickers' most famous Wagner roles were Tristan, Parsifal and Siegmund and I have several extracts on CD for us to hear.

**However, I need some extracts by other tenors for comparison.
Who was / is your favourite Tristan? Parsifal? Siegmund ?**

Please email or telephone me with suggestions or offers of extracts on CD so that I can spend my Christmas holiday preparing for our January meeting.

Speakers for the 2010 – 2011 Season

We have a Committee Meeting on 26th of November at which we will start the process of planning for next season. If you would like to offer to give a presentation or chair a discussion, or have any ideas about speakers, please let the Committee know.

Wagner Festival in Berlin 3 – 8 February 1010

Maestro Travel are offering a trip to Berlin for this festival at the Deutsche Oper. The operas are Rienzi, Gotz Friedrich's productions of Lohengrin and Die Meistersinger and a new production of Die fliegende Hollander. Full details can be obtained from the website maestrotravel.com

Opera On Screen

After our disappointment regarding 'Live from the Met', it will perhaps be useful for us to support the Odeon cinema at Manchester Printworks. There are details of screenings over the next year on the Royal Opera House website, and on the Odeon website under **Odeon Plus**. Operas and ballets from Glyndebourne and the Teatro Real Madrid are also listed. I think the first one is

The Barber of Seville on Monday, October 26th

Piano Transcriptions of Wagner's music

Albert Mamriev recently won the Wagner Society of Spain's medal for his performances of the complete Wagner – Liszt transcriptions and he has performed these works in America. Look out for future recordings of these works.

Jackie Roberts

jr.corrie@ntlworld.com

0161 794 5096