

**WAGNER SOCIETY MANCHESTER  
NEWSLETTER 37 (November 2011)**



**[www.wagnersocietymanchester.co.uk](http://www.wagnersocietymanchester.co.uk)**

**Siegfried Study Day**

**Saturday December 3<sup>rd</sup> 2011**

20 people have signed up for our Study Day at the Anthony Burgess Centre. Please pay the balance of the fee as soon as possible. Directions to the venue, details of the format of the day and a reading list and 'workbook' of examples will be sent in the next few days to all who have booked. The day will probably run from 10am – 4pm and costs £25.

**Interpretations of Parsifal**

Two of our meetings next spring will concentrate on Parsifal. As a diversion for the Christmas holidays, we would like all members to watch whatever DVD or VCR recording they can get hold of and write down some specific reflections on the production and the opera. Please take with you tonight a list of current available versions and some suggested things to look out for.

If our own January meeting on Parsifal is not enough, there is a meeting of the Scottish Wagner Society in Edinburgh on Sunday, January 22<sup>nd</sup>, at which Christopher McQuaid, founder of the Wagner Society of Ireland, will explore recordings and productions of Parsifal under the title 'The Music Shines through the Fog'. You can find details on the Scottish Society's website.

## **The Score of Die Walkure**

In the Halle Archives is the score of Die Walkure which was presented to Hans Richter by Wagner himself. Eleanor Roberts, the Halle Archivist, recently showed this on The Antiques Roadshow (not with the intention of selling it!). It will be on view at the RNCM from December 5<sup>th</sup> to the end of the winter term in a small exhibition entitled '**Manchester Musical Metropolis**'. The exhibition celebrates the contribution of distinguished emigres to Manchester such as Richter and Halle .

### **Speakers for the 2012 – 2013 season**

There is a Committee Meeting on Monday, November 21<sup>st</sup>. Please let a member of the Committee know as soon as possible if you have any particular requests for, or ideas about, speakers. A tentative arrangement has been made with Barry Millington, and Neil Howlett would be happy to come again, but we need some more suggestions, and also offers by members for presentations.

### **A Venue for the 2012-13 Season**

It looks as if the threatened renovations to the Friends Meeting House will take place from the summer of 2012 until the end of the year. The FMH are not taking any bookings between July and December 2012. We therefore need an alternative venue for our meetings in September, October and November. One possibility is the Anthony Burgess Centre where our Siegfried Study Day is being held. Please let me know of any other suggestions.

### **Tickets for the Royal Opera House Ring Cycle in 2012**

I understand that all tickets for the Ring at Covent Garden next October have been allocated. If you next year hear of anyone who has tickets to dispose of, please let me know. I have been contacted by a disappointed Wagner lover and have promised to let him know of any spare tickets.

Jackie Roberts

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